



"ROUND DANCER"

Magazine

WALK RIGHT BACK

1250 W. Garnett, Tucson, Az. 85705
Composers—Barbara & Ted May, 2525 Vulcan St., Harvey, La. 70058
Record—RCA VICTOR #APBO-0096B Vocal by Perry Como
Position—INTRO: OP — Facing. DANCE: CP facing LOD.
Footwork—Opposite throughout.

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- MEASURES ----- INTRODUCTION-----**
- 1---4 WAIT; WAIT; APART,-, POINT,-; TOGETHER,-, TOUCH,-;
1-2.... In Open facing pos wait 2 measures;;
3-4.... Step apart from ptr on L,-, point R twd ptr,-; Step twd ptr on R,-, tch L to R facing ptr in Bfly Pos,-;
5---8 SIDE,CLOSE,SIDE,-; TURN AWAY,-,REC,-; SIDE,CLOSE,SIDE,-; TURN AWAY,-,PICKUP,-;
5.....In Bfly pos step swd LOD on L, close R, swd LOD L,-;
6.....Step fwd LOD on R turning away from ptr,-, recover on L to Bfly,-;
7.....Step swd RLOD on R, close L, swd RLOD R,-;
8.....Fwd RLOD L turning away from ptr,-, recover R picking up W to CP facing LOD,-;
- PART - A -----**
- 1---4 FWD TWO-STEP; FWD TWO-STEP; WALK,-,2,-; 3,-,4,-;
1-2.... CP do 2 fwd two-steps down LOD;;
3-4.... Walk fwd LOD L,-,R,-; L,-,R,-;
5---8 TURN TWO-STEP; TURN TWO-STEP; TWIRL,-,2,-; WALK,-,PICKUP,-;
5-6.... Do 2 RF turning two-steps L,R,L,-; R,L,R,-;
7-8.... M fwd L,-,R,-(W twirl RF under joined lead hands R,-,L,-); Walk fwd LOD L,-, pickup to CP R,-;
9---16 REPEAT PART A MEAS 1-8 -- except end in Vars-Pos facing LOD.
- PART - B -----**
- 17-20 FWD TWO-STEP; FWD TWO-STEP; TURN IN,-,REC,-; FWD TWO-STEP;
17-18.. In Vars-Pos do 2 fwd two-steps down LOD;;
19.....Drop hands step fwd L turn in twd ptr,-, recover R taking L-Vars-Pos,-;
20.....L-Vars-Pos do 1 fwd two-step down RLOD;
21-24 TURN IN,-,REC,-; FWD TWO-STEP; ROLL,-,2,-; 3,-,4,-;
21.....Drop hands step fwd RLOD R turn in twd ptr,-, recover L taking Vars-Pos,-;
22.....Vars-Pos do 1 fwd two-step down LQD;
23-24.. Solo rott LF-(W-RF) down LOD L,-,R,-; L,-,R,- end SCP facing LOD;
25-28 CUT,BK,CUT,BK; ROCK BK,-,REC,-; SIDE,CLOSE,SIDE,CLOSE; SIDE,-,THRU,-;
25.....In SCP cut L over R, bwd on R, cut L over R, bwd on R;
26.....Rock bk on L,-, recover on R to face ptr,-;
27.....CP M facing wall swd L, close R, swd L, close R;
28.....Swd LOD L,-, step thru on R,-;
29-32 TURN TWO-STEP; TURN TWO-STEP; TWIRL,-,2,-; WALK,-,FACE,-;
29-30.. Do 2 RF turning two-steps;;
31-32.. M fwd L,-,R,-(W twirl RF under joined lead hands); Walk fwd LOD L,-, face ptr & wall R,-;
33-34 (1/2 Box) SIDE,CLOSE,FWD,-; (Sciss) SIDE,CLOSE,THRU,-;
33.....In CP facing wall 1/2 Box swd LOD L, close R, fwd twd wall on L,-;
34.....Swd RLOD on R, close L, cross thru LOD on R picking W up to CP facing LOD,-;
- SEQUENCE: A - B - A - B (Meas 17-32) - ENDING**
- ENDING:** On Meas 32 last time thru pickup to CP facing LOD.
- 1---4 (1/2 Box) SIDE,CLOSE,FWD,-; (1/2 box turn 1/4 LF) SIDE,CLOSE,TURN,-; (1/2 Box) SIDE,CLOSE,FWD,-;
(1/2 Box turn 1/4) SIDE,CLOSE,TURN,-;
1-2.... CP facing LOD step swd on L, close R, fwd LOD L,-; Side R twd wall, close L, step bk on R turning 1/4 LF twd COH,-;
3-4.... Repeat measures 1 & 2 facing RLOD;;
5---8 (1/2 Box) SIDE,CLOSE,FWD,-; (1/2 Box turn 1/4) SIDE,CLOSE,TURN,-; (Full Box) SIDE,CLOSE,FWD,-;
SIDE,CLOSE,BK,-;
5-6.... Repeat Meas 1 & 2 end facing wall;;
7-8.... CP facing wall do 1 full box swd on L, close R, fwd to wall L,-; Swd R, close L, bk on R,-;
9---10 DIP BK,-,REC,-; TWIRL,2,APART,-;
9-10... Dip bk COH on L,-, recover R,-; M steps in place L, R (W twirls RF), step apart on L,-;